



It is no secret that in recent years, Puerto Vallarta has become a well-known international art center, with an important number of galleries showing art by artists of all nationalities who cultivate different styles and techniques.

Puerto Vallarta is a cosmopolitan, sunny, warm, fun city, which still maintains the flavours of the Mexican spirit in the red tile roofs as well as the warmth and friendliness of its people in a rich seaside environment with lush-forested mountains. With such an important art boom, it has also proven to be a great city for artists to live, work and show, and many have established their studios here.

Yvan Genest and Jean Gabriel Lambert are an excellent example of this new culture scene. They are both from Montreal, Quebec, Canada; two contemporary well established artists in their late forties, who share not only a common origin but similar art careers, having started as songwriters and singers, then becoming painters working and showing in Montreal, Canada; Paris, France; cities in United States and Puerto



Vallarta, Mexico. Both Yvan and Jean Gabriel have chosen to move to Puerto Vallarta to work and show their art, and are represented by Galleria Dante, where they met, and discovered they share so much, became good friends, and are having a heck of an “art time” in Puerto Vallarta.

Yvan Genest studied numerous art techniques including watercolour, pastel,

tempera, acrylic, oil, etching, serigraphy, linocut, Japanese woodcut, and digital art. An international painter, Yvan Genest shares his time between Paris, where he lived for many years, Montreal, his hometown, and Puerto Vallarta, where he first exhibited in 1998. “The question is not why I paint”, says Genest, a tall and unpretentious man. “What is important is when and where.” The statement might explain why the artist chooses to spend more and more time in his Puerto Vallarta studio... As a result, his work has become more and more influenced by Mexican art, which is not surprising as they both explore the same extremes of life, death and humour.

Jean-Gabriel Lambert’s artistic training includes live model classes with Champieux, Painting classes with Mario Arsenaault,

theatre course with Arts Hébertot, Paris, France, and training in dramatic arts at UQAM and private classes.

Jean-Gabriel Lambert first came into the public eye through acting and dance. As his voice and dance technique developed, his imagination took free rein. Jean-Gabriel has constructed his own tools to break the silence and touch the other with his joys and his fears, to feel alive and to be part of the movement of the earth. The future of humankind and our relationship with one another provide his creative motivation. Love, friendship and communication are all bearers of meaning and the impetus to act. Jean-Gabriel Lambert’s artistic expression continues to emerge and assert itself as he moves forward in life. The dialogue with the public provoked by his paintings nurtures him and gives him the desire to open it ever further through his art.

The artistic journey that he embarked upon twenty years ago has led him around the world in a quest for inspiration. For the past few years, his favourite destination has been Puerto Vallarta, Mexico, where he is inspired by the light and colours of its spectacular