

Bill Megrail and Jean-Gabriel Lambert Open at Galleria Dante

Jean-Gabriel Lambert was born in Montréal, Canada. The artistic journey that he embarked upon twenty years ago has led him around the world in a quest for inspiration. For the past few years, his favorite destination has been Mexico, Puerto Vallarta in particular, where he is inspired by the light and colors of its spectacular natural environment.

Jean-Gabriel Lambert first came into the public eye through acting and dance. As his voice and dance technique developed, his imagination took free rein. He directed a video in which he played two characters who confront one another. Later, he added writing and singing to his artistic accomplishments and soon after, in a natural progression, he began drawing and painting. Jean-Gabriel has constructed his own tools to break the silence and touch the other with his joys and his fears, to feel alive and to be part of the movement of

the earth. The future of humanity and our relationship with the other provide his creative

motivation. Love, friendship and communication are both bearers of meaning and the impetus to act.

Again and again, his canvases interweave intimate stories and universal issues. In 'Global Warming,' inner turbulence finds its echo in the cosmos. In another painting, we imagine ourselves floating above an immense landscape, and at the same time, we see a wound on a body. The paint is laid on densely, darkly, with blues the color of night bordering white beaches, like waves of serenity.

The human form is never very far away. Often, figures insinuate themselves into the paintings, taking shape through the abstract gestural flux. Figurative images rise to the surface: here we see a mouth and there, a body... words written directly onto the canvas convey a closer relationship to meaning, leaving the work open and in movement. A canvas never has a single meaning when seen through the eyes of others, it lives and it grows.

Jean-Gabriel Lambert's artistic expression continues to emerge and assert itself as he moves forward in life. The dialogue with the public provoked by his paintings nurtures



Painting by Jean-Gabriel Lambert

him and gives him the desire to open it ever further through his art. In the three years that Jean-Gabriel has shown in Vallarta his works have matured considerably. He is more confident in his use of color and texture. Jean-Gabriel is one of Galleria Dante's best promoters. His enthusiasm for his own work and fellow artists is endless.

Please show your support of these two fine artists on Saturday, January 8th from 6 pm to 10 pm, when Galleria Dante will host an exposition of Megrail's and Lambert's newest works. For more information, call the gallery at 22-22477 or view paintings on Galleria Dante's website www.galleriadante.com.